

Winter Memories

Royce L. Cole

Reflective $\text{♩} = 72$

The score is for a 4/4 piece in G major, marked 'Reflective' with a tempo of 72 beats per minute. The woodwind section includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horn, B♭ Trumpets (1 and 2), Trombone, Euphonium, and Tuba. The percussion section includes Bells, Vibraphone, Sleigh Bells, Bass Drum, Triangle, Suspended Cymbal, and Crash Cymbals. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like 'soli (or solo)', 'No motor throughout', and 'Suspended Cymbal'.

Spirited ♩ = 132-144

9 10 11 12 13 14 15 16

Fl. *mp* *p*

Ob. *mp* *p*

1 B♭ Cls. *mp* *p* *mf*

2 B♭ Cls. *p* *mf*

B♭ Bs. Cl. *p*

Bsn. *p*

E♭ Alto Sax. *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

F Horn *mp* *p*

1 B♭ Tpts.

2 B♭ Tpts.

Trb.

Euph.

Tuba

1 Hard Plastic Mallets *mf* *p*

2 Perc. *mf* *p* Sleigh Bells

3 Sleigh Bells *p*

4 Crash Cymbals *mf*

A

18

19

20

21

22

23

24

Fl.

Ob.

B♭ Cls.

1

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

3

4

soli with slight separation

mf

soli with slight separation

mf

Sleigh Bells

25

26

27

28

29

30

31

32

Fl.

Ob.

1

B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

Sleigh Bells

3

4

p

p

49

50

C

52

53

54

55

56

Fl.

Ob.

1

B \flat Cls.

2

B \flat Bs. Cl.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

F Horn

1

B \flat Tpts.

2

Trb.

Euph.

Tuba

1

Perc.

3

4

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cls.), Bassoon (Bsn.), E-flat Alto Saxophone (E \flat Alto Sax.), B-flat Tenor Saxophone (B \flat Ten. Sax.), and E-flat Baritone Saxophone (E \flat Bar. Sax.). The brass section includes F Horn, two B-flat Trumpets (B \flat Tpts.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The percussion section (Perc.) includes Triangle and Suspended Cymbal. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *legato* markings. A rehearsal mark 'C' is placed above measure 50. The page number '7' is located at the bottom center.

p --- *mp*

57

58

59

60

61

62

63

64

Fl.

Ob.

1

B \flat Cls.

2

B \flat Bs. Cl.

Bsn.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

F Horn

1

B \flat Tpts.

2

Trb.

Euph.

Tuba

1

Perc.

Triangle

3

4

65 66 67 68 69 70 71 72

Fl. *mf*

Ob. *mf*

1 *mf*

B♭ Cls. 2 *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

F Horn

1 *mf*

B♭ Tpts. 2 *mf*

Trb. *mf*

Euph. *mf*

Tuba

1

2

Perc. Triangle

3

4

81 82 83 84 85 86 87 88

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
Bb Tpts.

2

Trb.

Euph.

Tuba

mf

1
Perc.

2

3

4

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
B♭ Tpts.

2

Trb.

Euph.

Tuba

1
Perc.

2

3

4

Sleigh Bells

Suspended Cymbal

mp

p *mf*

105 106 107 108 109 110 111 112

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

Sleigh Bells

Suspended Cymbal

f *mp* *p* *mf*

121

122

123

124

125

126

127

128

Fl.

Ob.

1

B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

Sleigh Bells

Suspended Cymbal

p

mf

129

130

131

132

133

134

F

136

Fl.

Ob.

1

B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

3

4

The score consists of multiple staves for different instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) have active parts with various dynamics and articulations. The brass section (Horn, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section includes Sleigh Bells, Suspended Cymbal, and other rhythmic elements. A dynamic marking *mp* is present in the saxophone parts, and *mf* is used for the Tenor Saxophone. A 'Slowly release pedal' instruction is given for the Percussion section.

p \curvearrowright *mf*

137 138 139 140 141 142 143 144

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
Bb Tpts.

2

Trb.

Euph.

Tuba

1
Perc.

2

3
Sleigh Bells

4

SCORE - NOT FOR PERFORMANCE

153 154 155 156 157 158 159 160

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2
Perc.
Sleigh Bells

3

4

SCORE - NOT FOR PERFORMANCE

161 162 163 164 165 166 167 168

Fl.

Ob.

1
B♭ Cls.

2
B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

3

4

f

Bass Drum

mp

169

170

171

172

173

174

175

H

Fl.

Ob.

B♭ Cls.

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

B♭ Tpts.

Trb.

Euph.

Tuba

Perc.

Musical score for measures 169-175. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinets (Cls.), B♭ Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (Alto Sax.), B♭ Tenor Saxophone (Ten. Sax.), E♭ Baritone Saxophone (Bar. Sax.), F Horn, B♭ Trumpets (Tpts.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part includes Bass Drum, Suspended Cymbal, and other drums. Dynamics include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'H' is present at the beginning of measure 175.

177 178 179 180 181 182 183 184

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
B♭ Tpts.

2

Trb.

Euph.

Tuba

1
Perc.

2

3

4

Bass Drum

Crash Cymbals

f

f

f

185 186 187 188 189 190 191 192

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
B♭ Tpts.

2

Trb.

Euph.

Tuba

1
Perc.

2
3
4

Bass Drum

Crash Cymbals

193 194 195 196 197 198 199 200

Fl.

Ob.

1
B♭ Cls.

2
B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1
B♭ Tpts.

2

Trb.

Euph.

Tuba

1
Perc.

2

3

4

Bass Drum

201

202

203

204

205

206

207

1

Fl.

Ob.

1

B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

Perc.

3

4

Bass Drum

Crash Cymbals

209

210

211

212

213

214

215

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

Perc.

3

4

Musical score for measures 209-215. The score includes parts for Flute, Oboe, Clarinets (B♭), Bass Clarinet, Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Horns (F, B♭), Trumpets (B♭), Trombone, Euphonium, Tuba, and Percussion (Bass Drum, Crash Cymbals). Dynamics range from mp to f. A watermark 'SCORE - NOT FOR PERFORMANCE' is visible across the page.

Slow slightly to the end

216 217 218 219 220 221 222

Fl.

Ob.

1
B♭ Cls.

2

B♭ Bs. Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn

1

B♭ Tpts.

2

Trb.

Euph.

Tuba

1

2

Perc.

Bass Drum

Suspended Cymbal

