

# Travels

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• = 126

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Tenor Trombone 1  
*p*

Tenor Trombone 2  
*p*

Bass Trombone  
*p*

Tuba  
*mp*

Percussion 1  
*bass drum*

Percussion 2  
*p*  
*snare drum*

Percussion 3  
*pp*

This musical score is for the second page of a piece titled "Travels". It features a variety of instruments including four Horns (Hn. 1-4), three Trumpets (B♭ Tpt. 1-3), three Trombones (T. Tbn. 1-3), a Tuba, and three Percussion parts (Perc. 1-3). The score is written in 4/4 time and includes a key signature change to three sharps (F#, C#, G#) at the end of the page. A rehearsal mark 'A' is placed above the first staff at the beginning of the second measure. The music is characterized by dynamic markings such as *fp*, *f*, *p*, *mf*, and *pp*, along with performance instructions like "st mute" and "cup mute". The percussion parts include bass drum and glockenspiel. The score is watermarked with "SCORE - PERFORMANCE - NOT FOR PERFORMANCES" diagonally across the page.

15

Hn. 1 *muted*  
*p*

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1 *ppp*

Perc. 2 *suspended cymbal*  
*pp*

Perc. 3

**B**

**Hn. 1**  
p

**Hn. 2**  
open  
p

**Hn. 3**  
muted  
p

**Hn. 4**  
open  
p

**B> Tpt. 1**  
p  
mf  
p

**B> Tpt. 2**  
mf  
p  
mf  
p

**B> Tpt. 3**  
st mute 3  
p

**T. Tbn. 1**

**T. Tbn. 2**

**B. Tbn.**

**Tuba**

**Perc. 1**  
glockenspiel l.v.  
ppp  
suspended cymbal with butt of stick  
p

**Perc. 2**  
mp  
pp  
mp  
pp  
mp  
pp  
mp  
pp  
mp  
pp  
mp

**Perc. 3**

30

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*mf*

*f* > *mf*

This musical score is for the piece "Travels" and is page 6 of the score. It features a variety of instruments including four horns (Hn. 1-4), three B-flat trumpets (B♭ Tpt. 1-3), three tenor trombones (T. Tbn. 1-3), a tuba, and three percussionists (Perc. 1-3). The score is written in 4/4 time and begins at measure 38. The key signature has one flat (B-flat major or D minor). The brass instruments play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *p* (piano). The percussion part includes a snare drum (Perc. 2) and a triangle (Perc. 1). The triangle part has specific instructions: "two triangles high" and "low". The score includes dynamic markings such as *mp* and *p*, and articulation marks like slurs and accents. There are also some performance instructions like "two triangles high" and "low" for the percussion.

47 C

Hn. 1 *open*  
*p* *mp*

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 *open*  
*p* *mp* *mf* *mf* *mf* *mf*

T. Tbn. 1 *mp* *p* *mp* *p* *mp* *p*

T. Tbn. 2 *mp* *p* *mp* *p* *mp* *p*

B. Tbn. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Perc. 1

Perc. 2

Perc. 3 *snare drum*  
*pp* 3 3 3

54

Hn. 1 *p*

Hn. 2 *p* *mf*

Hn. 3 *open* *p* *mf*

Hn. 4

B $\flat$  Tpt. 1 *p* *mp*

B $\flat$  Tpt. 2 *p* *mf*

B $\flat$  Tpt. 3 *mf* 3

T. Tbn. 1 *mp* *p* *mp*

T. Tbn. 2 *mp* *p* *mp*

B. Tbn. *mf* *mf*

Tuba *mf* *mf*

Perc. 1 *suspended cymbal* *p* *mf* *vibraphone* *pp* *mp*

Perc. 2 *p* *pp* *mp*

Perc. 3



61

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*mf*

*mp*

*p*

*mf*

*mf*

*mf*

*mp*

3

3

3

3

This musical score page, titled "Travels" and numbered "10", contains measures 68 through 73. The score is arranged in a multi-staff format. The top section includes four Horn staves (Hn. 1-4), three Trumpet staves (B♭ Tpt. 1-3), and three Trombone staves (T. Tbn. 1-2, B. Tbn., Tuba). The bottom section includes three Percussion staves (Perc. 1-3). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 68. The Horns and Trombones are mostly silent, indicated by rests. The B♭ Trumpet 1 part features a melodic line with triplet markings and a dynamic marking of *mp*. The B♭ Trumpet 2 part has a more rhythmic line with a dynamic marking of *mp*. The Percussion 1 part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. A large diagonal watermark reading "SCORE - NOT FOR PERFORMANCE - PERUSAL SCORE - NOT FOR PERFORMANCE" is overlaid across the entire page.

75 **D** *muted* *Slight Rit.*

Hn. 1 *ppp* *muted*

Hn. 2 *ppp* *muted*

Hn. 3 *ppp* *muted*

Hn. 4 *ppp* *muted*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba *p*

Perc. 1

Perc. 2

Perc. 3 *snare drum*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

**E**  $\bullet = 126$

85

Hn. 1 *open* *mp-p* *open* *mp-p* *open* *mp-p*

Hn. 2 *open* *mp-p* *open* *mp-p* *open* *mp-p*

Hn. 3 *open* *mp-p* *open* *mp-p* *open* *mp-p*

Hn. 4 *open* *mp-p* *open* *mp-p* *open* *mp-p*

B> Tpt. 1 *mf*

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Tuba *mp*

Perc. 1

Perc. 2 *bass drum* *p*

Perc. 3 *pp*

— 3 —

93

Hn. 1 *mp* *f* *fp*

Hn. 2 *f* *mp* *f* *f*

Hn. 3 *f* *mp* *f* *f*

Hn. 4 *f* *mp* *f* *f*

B> Tpt. 1 *mf* *mf*

B> Tpt. 2 *mf*

B> Tpt. 3

T. Tbn. 1 *mp* *p* *mp*

T. Tbn. 2 *mp* *p* *mp*

B. Tbn. *mp* *p* *mp*

Tuba *mf* *p* *mp* *glockenspiel*

Perc. 1 *bass drum* *mp* *bass drum*

Perc. 2 *mp* *p* *snare drum*

Perc. 3 *mp* *pp*

**F**

This musical score page, numbered 14, is titled "Travels". It features a full orchestral arrangement with the following parts:

- Horn 1 (Hn. 1):** Treble clef, starting with a dynamic marking of *fp* (fortissimo piano) and ending with *p* (piano).
- Horn 2 (Hn. 2):** Treble clef, starting with a dynamic marking of *f* (fortissimo).
- Horn 3 (Hn. 3):** Treble clef, starting with a dynamic marking of *f* (fortissimo).
- Horn 4 (Hn. 4):** Treble clef, starting with a dynamic marking of *f* (fortissimo).
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, playing a melodic line with a dynamic marking of *p* (piano) at the end.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a melodic line with a dynamic marking of *p* (piano) at the end.
- Trumpet 3 (B♭ Tpt. 3):** Treble clef, mostly silent.
- Trumpet 1 (T. Tbn. 1):** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* (piano) at the end.
- Trumpet 2 (T. Tbn. 2):** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* (piano) at the end.
- Baritone (B. Tbn.):** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* (piano) at the end.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Treble clef, playing a melodic line with a dynamic marking of *pp* (pianissimo) at the end.
- Percussion 2 (Perc. 2):** Two-line staff, mostly silent.
- Percussion 3 (Perc. 3):** Two-line staff, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*fp*, *f*, *p*, *pp*), articulation (>), and phrasing slurs. A rehearsal mark "100" is present at the beginning of the first staff.

107

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*pp*

*mp*

This musical score page, numbered 16, is titled "Travels". It features a large brass section and a percussion section. The brass section includes four Horns (Hn. 1-4), three Trumpets (B♭ Tpt. 1-3), and three Trombones (T. Tbn. 1-2, B. Tbn., and Tuba). The percussion section includes three parts: Perc. 1 (glockenspiel), Perc. 2, and Perc. 3 (snare drum). The score begins at measure 114 with a key signature change to G major. The Horns and Trombones play a rhythmic pattern of quarter notes. The Trumpets play a melodic line starting in measure 115, marked *st. mute* and *pp*. The Glockenspiel (Perc. 1) plays a melodic line with triplets, marked *mp*. The Snare Drum (Perc. 3) plays a steady eighth-note pattern, marked *pp*. The score is marked with a large diagonal watermark: "SCORE - NOT FOR PERFORMANCE - PERUSAL SCORE - NOT FOR PERFORMANCE - NOT FOR PERFORMANCE".



121 *Slight Rit.* **H** ♩ = 80

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*open*

*p*

*open*

*p*

*open*

*p*

*high triangle*

*ppp*

Musical score for 'Travels' starting at measure 129. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, and strings. Dynamics include *p* and *mf*.

**Horn Section:**  
Hn. 1: Treble clef, mostly rests, then *p* notes in measures 129-130.  
Hn. 2: Treble clef, mostly rests, then *p* notes in measures 129-130.  
Hn. 3: Treble clef, mostly rests, then *p* notes in measures 129-130.  
Hn. 4: Treble clef, mostly rests, then *p* notes in measures 129-130.

**Trumpet Section:**  
B> Tpt. 1: Treble clef, *p* notes in measures 129-130, then *mf* notes.  
B> Tpt. 2: Treble clef, *p* notes in measures 129-130, then *mf* notes.  
B> Tpt. 3: Treble clef, *p* notes in measures 129-130, then *mf* notes.

**Trombone Section:**  
T. Tbn. 1: Bass clef, mostly rests, then *p* notes in measures 129-130.  
T. Tbn. 2: Bass clef, mostly rests, then *p* notes in measures 129-130.  
B. Tbn.: Bass clef, mostly rests, then *p* notes in measures 129-130.  
Tuba: Bass clef, mostly rests, then *p* notes in measures 129-130.

**Percussion Section:**  
Perc. 1: Treble clef, mostly rests.  
Perc. 2: Percussion clef, rhythmic pattern of eighth notes.  
Perc. 3: Percussion clef, mostly rests.

I ♩ = 126

139

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *mf* *p*

B> Tpt. 1 *mf*

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1 *p* *mf* *p*

T. Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Tuba *p* *mf* *mp*

Perc. 1 *pp* *mf* *p*  
suspended cymbal

Perc. 2 *pp* *mf*  
bass drum

Perc. 3 *pp*  
snare drum

148

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *mp* *bass drum*

Perc. 3 *mp*

156

**J**

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B> Tpt. 1 *f* *cup mute* *mf*

B> Tpt. 2 *f* *cup mute* *mf*

B> Tpt. 3 *mf* *cup mute*

T. Tbn. 1 *sfz* *f*

T. Tbn. 2 *sfz* *f*

B. Tbn. *sfz* *f* *brassy/edgy* *ff* *p*

Tuba *sfz*

Perc. 1 *f* *vibraphone rub mallets on indicated pitches* *bass drum*

Perc. 2 *f*

Perc. 3 *f* *snare drum*

160

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

*brassy/edgy*

*ff*

*p*

*f*

163

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

T. Tbn. 1 *flutter* *sub mf dim*

T. Tbn. 2 *flutter* *sub mf dim*

B. Tbn. *brassy/edgy* *ff* *p* *f* *flutter* *sub mf dim*

Tuba

Perc. 1 *ff* *mf dim* *l.v.*

Perc. 2 *suspended cymbal* *p* *f*

Perc. 3 *sub pp dim*

*Slight Rit.*

167

Hn. 1 *mp* *p* *ppp*

Hn. 2 *p* *ppp*

Hn. 3 *mp* *pp* *ppp*

Hn. 4 *ppp*

B> Tpt. 1 *pp* *ppp*

B> Tpt. 2 *pp* *ppp*

B> Tpt. 3 *pp* *ppp*

T. Tbn. 1 *ppp*

T. Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Perc. 1 *bass drum*

Perc. 2 *ppp*

Perc. 3 *ppp*