

LIGHT

Written for Professor John Madden and the
2004-2005 Michigan State University Symphony Band

Transposed Score

Royce L. Cole

 = 70 In a plane, on a runway, taking off on an overcast day.

Composite rhythm and melody:
Flutes, Clarinets, and Vibraphone

Piccolo	
Flutes	1
	2
Oboes	1
	2
Clarinet in Bb	1
	2
	3
Bass	
Alto 1	
Saxes	Alto 2
	Tenor
	Baritone
Bassoons	1
	2
Bb Trumpets	1
	2
	3
Horns in F	1
	2
Trombones	1
	2
	3
Euphonium	
Tuba	
Percussion	Triangles (3)
	Glockenspiel semi-hard (plastic) mallets constant hum without pulse
	Vibraphone bowed with string bass bow
	Suspended Cymbals (3)

Composite

Picc.

Fls.

1

2

Obs

1

2

1

2

3

B

A 1

A 2

Saxes

T

B

1

2

1

2

3

1

3

2

4

1

2

3

Euph

Tuba

Triangles (3)

1

Glockenspiel

2

Vibraphone

3

4

5



Composite

Picc.

Fls.

1

2

Obs

1

2

Cls

1

2

3

B

A 1

A 2

Saxes

T

B

Bns

1

2

Tpts

1

2

3

Hns

1

2

3

Tbns

1

2

3

Euph

Tuba

1

2

3

4

5

Triangles (3)

Glockenspiel

Vibraphone

Suspended Cymbals (3)

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

A

Composite

Picc.

Fls.

1

2

Obs

1

2

Cls

1

2

3

B

Saxes

A 1

A 2

T

B

Bns

1

2

Tpts

1

2

3

Hns

1

3

2

4

Tbns

1

2

3

Euph

Tuba

1

2

Perc

3

4

5

pp

p

pp

p

p

p very gradual cresc

p very gradual cresc

p very gradual cresc

p very gradual cresc

pp

pp

p

p

ppp

pp

ppp

Composite

Picc.

Fls.

1

2

Obs

1

2

Cls

1

2

3

B

A 1

A 2

Saxes

T

B

Bns

1

2

Tpts

1

2

3

Hns

1

2

3

4

Tbns

1

2

3

Euph

Tuba

Triangles (3)

1

Glockenspiel

2

Vibraphone

3

4

Suspended Cymbals (3)

5

16

p

p

mp

p

pp

ppp

pp

[illegible]

C

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments and includes a large diagonal watermark that reads "NOT FOR PUBLICATION".

The instruments and parts visible on the page include:

- Composite** (Composite)
- Picc.** (Piccolo)
- Fls.** (Flutes) - 1 and 2
- Obs.** (Oboes) - 1 and 2
- Cls.** (Clarinets) - 1, 2, and 3
- B.** (Bassoon)
- A 1** and **A 2** (Alto Saxophones)
- T.** (Tenor Saxophone)
- B.** (Baritone Saxophone)
- Bns.** (Bassoons) - 1 and 2
- Tpts.** (Trumpets) - 1, 2, and 3
- Hns.** (Horns) - 1, 2, 3, and 4
- Tbns.** (Trombones) - 1, 2, and 3
- Euph.** (Euphonium)
- Tuba**
- Perc.** (Percussion) - 1 through 5

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*). The percussion section includes parts for Triangles (3), Glockenspiel, Tam-tam, Crotales, and Suspended Cymbals (3).

Picc.

Fls.

1

2

Obs

1

2

Cls

1

2

3

B

A1

A2

T

B

Saxes

1

2

Bns

1

2

Tpts

1

2

3

Hns

1

2

3

4

Tbns

1

2

3

Euph

1

2

3

Tuba

1

Timpani

1

Glockenspiel

2

Bass Drum

3

Perc

4

5

Suspended Cymbals (3)

mf

p

mf

Rit. D ♩ = 120 Light dances on the clouds below.

Picc. 33 *mp* 3

Fls. 1 *mp* 2 *mp*

Obs 1 *mp* 2 *p*

Cls 1 2 3

B

Saxes A1 *mf* *mf* *mp* A2 *mf* *mf* *mp* T *mf* *mf* *mp* B *mf* *mf* *mp*

Bns 1 *mp* 2 *mp*

Tpts 1 2 3

Hns 1 *mf* *mf* *p* 2 *mf* *mf* *p* 3

Tbns 1 *mp* 2 *mp* 3 *mp*

Euph *mp*

Tuba

Perc 33 *p* High Triangle Marimba *p* Vibraphone 1/4 Pedal Down *p* Suspended Cymbals (3) *pp* *mp* *pp* *mp* *pp*

LIGHT

13

F

Picc.

Fls.

1

2

Obs

1

2

Cls

1

2

3

B

A 1

A 2

Saxes

T

B

Bns

1

2

Tpts

1

2

3

Hns

1

3

2

4

Tbns

1

2

3

Euph

Tuba

1

48

2

Marimba

Vibraphone

3

4

Suspended Cymbals (3)

5

p

f

mp

Muted

Stopped

Sizzle Cymbal
With drum stick or triangle beater

pp

SCORE - NOT FOR PERFORMANCE - PERUSAL SCORE

64

Picc.

Fls.

1

2

Obs

1

2

1

2

3

B

A1

A2

Saxes

T

B

1

2

Bns

1

2

3

Tpts

1

2

3

1

2

3

Hns

1

2

3

4

1

2

3

Tbns

Euph

Tuba

64

1

2

3

4

5

Timpani

Tambourine

Sizzle Cymbal

Suspended Cymbals (3)

With drum stick or triangle beater

Temple Blocks

pp mp ff mp

75

Picc.

Fls.

1

2

Obs

1

2

Cls

1

2

3

B

A1

A2

Saxes

T

B

Bns

1

2

Tpts

1

2

3

Hns

1

3

2

4

Tbns

1

2

3

Euph

Tuba

Timpani

1

Toms

2

Tambourine

3

Temple Blocks

4

Suspended Cymbals (3)

5

I

Picc.

Fls. 1 2

Obs 1 2

Cls 1 2 3 B

Saxes A1 A2 T B

Bns 1 2

Tpts 1 2 3

Hns 1 3 2 4

Tbns 1 2 3

Euph

Tuba

1 Timpani

2 Toms

3 Tambourine

4 Temple Blocks

5 Suspended Cymbals (3)

pp mp p mf dim. p cresc. ppp mf mp f

[illegible]

[illegible]

Composite rhythm:
Trumpets and Trombones

Composite rhythm:
Trumpets and Trombones

Picc.
Fls.

Obs

Cls

B
A1
A2
Saxes

T
B
Bns

1
2
Tpts

1
2
3
4
Hns

Muted
fp
Muted
fp
Tbns

Euph

Tuba

110 Metal Wind Chimes Less and less

Marimba

Glockenspiel

Crotales

Temple Blocks

Sizzle Cymbal
With drum stick or triangle beater

L The cityscape fills the night with thousands of lights.

[illegible]

[illegible]

M $\text{♩} = 120$ A new morning.

Picc. *f* *p*

Fls. 1 *f* *mp* cresc.

2 *f* *mp* cresc.

Obs 1 *mf* cresc.

2 *mf* cresc.

Cls 1 *mf* cresc.

2 *mf* cresc.

3 *mf* cresc.

B

Saxes A1 *ff* *p* cresc.

A2 *ff* *p* cresc.

T

B

Bns 1 *ff* *p*

2 *ff* *p*

Tpts 1

2

3

Hns 1 *ff*

3 *ff*

2

4

Tbns 1 *ff*

2 *ff*

3 *ff*

Euph

Tuba

1 *ff* Timpani *p*

2 *fp* Glockenspiel semi-hard (plastic) mallets

3 *mp* Bass Drum

4 *ff* Tam-tam *mp* Vibraphone

5 *f* Suspended Cymbals (3) *mf* Tam-tam

Perc *mp* Bass Drum *mp*

**Composite rhythm:
Brass and Low Reeds**

Picc.
cresc.

1
ff

2
ff

1
ff

2
ff

1
ff

2
ff

3
ff

B
mp

A 1
ff

A 2
ff

T
mp

B
mp

1
mp

2
Open mp

1
mp Open

2
#° mp Open

3
° mp Open

1
mp

2
mp

3
mp

h
mp

a
mp

1
mp

2
Damp ff Dead stroke

3
mp

4
p

5
p