

Life Cycle

A Percussion Piece For Dance

Duration: Approx. 6' 24"

Royce Cole

$\text{♩} = 75 - 78$

I Timpani

Triangle

II Crotales

Bowed with a cello or string bass bow.

Played with drumstick or metallic object.

III Cymbals (Sm, Md, Lg, Sz)

Tam Tam

IV Sand Block

V Quad Toms

Bass Drum

A

Side of drum.

p

pp

f

p

mp

pp

8 9 10 11 12 13

I Timp.

II Trgl.

III Crt.

Cym. (Sm, Md, Lg, Sz)

T.T.

IV S. Bl.

V Quads

B. D.

f

p

mp

p

mf

pp

Note to ensemble: Glockenspiel may be substituted if crotales are not available. The crotales should never be dampened. Fingertips should always be used for the sizzle cymbal in part III.

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B

14 15 Normal. 16 17 18 19 20 21

I Timp. *p* *f* *p*

II Crt. *ppp* *p*

III Cym. Sm. Md. Lg. Sz. T.T. Normal *mp*

IV S. Bl. *p*

V Quads. B. D. *p* *mp*

22 23 24 25 26

I Timp. *p* *mf*

II Crt. *p* *mf*

III Cym. Sm. Md. Lg. Sz. T.T. Metallic object. *mf*

IV S. Bl. *p*

V Quads. B. D. *p*

27 28 29 30 31

I Timp.

II Crt.

III Cym. Sm. Md. Lg. Sz.

IV S. Bl.

V Quads. B. D.

mf

mp

p

mf

p

32 33 34 35 36 37 38

I Timp.

II Crt.

III Cym. Sm. Md. Lg. Sz.

IV S. Bl.

V Quads. B. D.

p

mp

p

mp

p

C Suddenly

D

39 40 41 42 43 44 45 Dampen C#

I Timp. *ff* normal *p*

II Crt. *ff* *mp*

III Cym. Sm. Md. Lg. Sz. *p* *ff* Normal *ff* Dampen!

IV S. Bl. *ff* Dampen tam-tam

V Quads. *ff* *p*

B. D. *ff* *p*

46 47 48 49 Side of drum 50 51 52 53

I Timp. *p*

II Crt.

III Cym. Sm. Md. Lg. Sz. Metallic object. *mp*

IV S. Bl. *p*

V Quads. B. D.

E

54 55 56 57 58 59 60 61

I Timp.

II Trgl.

III Crt.

IV Sm Cym. Md. Lg. Sz.

V T.T.

S. Bl.

Quads.

B. D.

p

Normal *p*

Metallic object *f*

ppp

p

mp

F

62 63 64 65 66 67 68 69

I Timp.

II Trgl.

III Crt.

IV Sm Cym. Md. Lg. Sz.

V T.T.

S. Bl.

Quads.

B. D.

mp

f

mp

f

Dampen!

p

pp

mp

70 71 72 73 74 75 76 77

I Timp. *f* *p*

Trgl.

II Crt. *mp* *f* Dampen!

III Sm. Cym. Md. Lg. Sz. *p*

T.T. *p*

IV S. Bl. *mp* *pp*

V Quads. *p*

B. D. *f*

78 79 80 81 82 83 84 85

I Timp. *mp* *p* *pp* *p*

Trgl. muted *pp*

II Crt. *p*

III Sm. Cym. Md. Lg. Sz. *mp* *f* *p*

T.T. *p*

IV S. Bl. *p*

V Quads. *pp* *p*

B. D. *p*

G

86 87 88 89 90 91 92

I Timp. *mf*

Trgl.

II Crt. *f*

III Cym. Sm. Md. Lg. Sz. *mf* Normal. 8

T.T.

IV S. Bl. *mf*

V Quads. *mf*

B. D. *mf*

93 94 95 96 97

I Timp.

Trgl.

II Crt.

III Cym. Sm. Md. Lg. Sz. 8

T.T.

IV S. Bl.

V Quads.

B. D.

98 99 100 101

I Timp.

Trgl.

II Crt.

III Cym. Sm. Md. Lg. Sz.

T.T.

IV S. Bl.

V Quads.

B. D.

H

f

f

f

f

f

f

f

I Let all sounds decay naturally to almost silence before continuing.

102 103 104 105 106 Tune lowest to A

I Timp.

Trgl.

II Crt.

III Cym. Sm. Md. Lg. Sz.

T.T.

IV S. Bl.

V Quads.

B. D.

Normal

f

f

ff

ff *p*

f

ff

107 108 109 110 111 112 113 114 *rit*

115 116 117