

Connotations

Transposed Score

Royce L. Cole

Flowing ♩ = 100

The score is written for a full orchestra and piano. It begins with a tempo marking of 'Flowing' and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Piano, and Double Bass. The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), and Double Bass (D.B.). The score features various dynamic markings: *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'st. mute' (straight mute) for the Trumpet and Trombone. The score includes slurs, accents, and articulation marks throughout.

1

Fl. *sfp*

Ob. *sfp*

B \flat Cl. *p* *mf*

Bsn. *mp/p*

Hn. *mp/p* open

C Tpt. *fp* open

Tbn. *mp/p*

Pno. *mp*

D.B. *f*

Fl. *p*

Ob. *f*

B \flat Cl. *p*

Bsn. *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Pno. *sfz*

D.B. *f*

2

Fl. *f*

Ob.

B♭ Cl. *pp* *mp*

Bsn. *ppp*

Hn. *f*

C Tpt.

Tbn.

Pno. *p*

D.B. *ppp*

Fl.

Ob. *mp* *f*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

C Tpt. *mp* *mf*

Tbn. *fp*

Pno. *f*

D.B.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

4

Fl. *p*

Ob.

B \flat Cl.

Bsn.

Hn. *p*

C Tpt.

Tbn.

Pno. *f*

D.B. *f*

Fl. *mp* *fp* *sfz* *fp* *mp*

Ob. *mp* *mp*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mp* open

C Tpt. *mf* *p*

Tbn.

Pno. *mp*

D.B. *f*

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

5

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

49

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mp* *mp* *fp*

C Tpt. *mp* *mp* *fp*

Tbn. *mp* *mp* *fp*

Pno. *mp* *mf* *f*

D.B. *f* pizz

6 Somewhat faster ♩ = 115

53

Fl. *sfz p* *sfz p* *sfz p f* *sfz p sfz p sfz p* *sfz mp sfz mf*

Ob. *sfz p* *sfz p* *sfz p f* *sfz p sfz p sfz p* *sfz mp sfz mf*

B♭ Cl. *sfz p* *sfz p* *sfz p f* *sfz p sfz p sfz p* *sfz mp sfz mf*

Bsn. *sfz p* *sfz p* *sfz p f* *sfz p sfz p sfz p* *sfz mp sfz mf*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Pno. *ff*

D.B. *f*

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno. *pp* no cres.

D.B. *mf*

7

Fl. *f*

Ob. *f*

B♭ Cl. *fp*

Bsn. *p*

Hn. *p*

C Tpt. *mp*

Tbn. *p*

Pno. *f*

D.B. *f*

FL. *p* *f* *p*

Ob.

B♭ Cl. *fp* *p* *f*

Bsn. *f* *p*

Hn. *p* *p* *p* *f*

C Tpt. *mp* *p* *mp* *f*

Tbn. *p* *p* *p* *f*

Pno.

D.B. *p*

FL. *p*

Ob. *p*

B♭ Cl. *p* *sfz* *p* *f*

Bsn. *p* *sfz* *p*

Hn. *p* no cres. *sfz* *p*

C Tpt. *p* no cres. *sfz* *p* *f*

Tbn. *p* no cres. *sfz* *p*

Pno. *p* *mp* *p*

D.B. *p*

FL. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Pno. *f*

D.B. *mf*

FL. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *f*

C Tpt. *mp*

Tbn. *f*

Pno. *p*

D.B. *f*

8

81

Fl. *f*

Ob. *f*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Pno. *mp* *mp* *mf* *f*

D.B. *mp*

85

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp* *mf*

Hn. *f*

C Tpt. *mp*

Tbn. *f*

Pno. *p*

D.B. *p*

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

9

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

This musical score page, numbered 13, covers measures 97 through 101. It is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Measures 97-101 feature triplets of eighth notes. Dynamics include *p* at the start and *fp* in measure 98.
- Oboe (Ob.):** Measures 97-101 feature eighth-note patterns. Dynamics include *p* in measure 98.
- Bass Clarinet (B♭ Cl.):** Measures 97-101 feature eighth-note patterns. Dynamics include *p* in measure 98.
- Bassoon (Bsn.):** Measures 97-101 feature eighth-note patterns. Dynamics include *fp* in measure 98.
- Horn (Hn.):** Measures 97-101 feature eighth-note patterns. Dynamics include *p* in measure 98.
- Trumpet (C Tpt.):** Measures 97-101 feature eighth-note patterns. Dynamics include *p* in measure 98.
- Trombone (Tbn.):** Measures 97-101 feature eighth-note patterns. Dynamics include *p* in measure 98.
- Piano (Pno.):** Measures 97-101 feature chords. Dynamics include *f* in measure 98.
- Double Bass (D.B.):** Measures 97-101 feature eighth-note patterns. Dynamics include *fp* in measure 98.

Measures 101-105 continue the orchestral texture with various dynamics including *f*, *mf*, and *p*. The score includes numerous slurs and triplet markings throughout.

105

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *f*

Pno. *mp* *p*

D.B. *mp* *p*

10

109

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

C Tpt. *mf* *mf*

Tbn. *mf*

Pno. *f*

D.B. *f*

113

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp* *p* *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

11 With some freedom

117

Fl. *f*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Pno.

D.B.

121

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

mp *cresc*

pp

pp

pp

125

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

D.B.

Slowing

3

5

12 As before $\text{♩} = 115$

FL. *ff* *f*

Ob. *mp* *f*

B♭ Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

C Tpt. *pp* *f*

Tbn. *pp* *f*

Pno. *pp* *f* *mp* *f*

D.B. *p* *f*

FL. *f* *fp* *fff*

Ob. *f* *p* *fff*

B♭ Cl. *f* *fff*

Bsn. *f* *fff*

Hn. *f* *fff*

C Tpt. *f* *fff*

Tbn. *f* *fff*

Pno. *f* *fff*

D.B. *f* *fff*