

A Song for the Earth

Score in C

Written for Christopher Ramaekers and the St. Vincent Orchestra of Chicago, Illinois

Royce L. Cole

As long as the earth endures, seedtime and harvest, cold and heat, summer and winter, day and night will never cease.

-Genesis 8:22

Delicately ♩ = 66

Musical score for 'A Song for the Earth' in C major, 4/4 time, tempo 66. The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani (32" A, 28" B, 26" D, 23" F#)
- Percussion 1 (Sus. Cymbal)
- Percussion 2 (Bass Drum)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score features various dynamics including *mp*, *p*, *pp*, and *ppp*. It includes performance markings such as *tr* (trills), *acc* (accents), and *sfz* (sforzando). The piece is marked 'Delicately' with a tempo of 66. A large watermark 'SCORE - NOT FOR PERFORMANCE' is visible across the page.

A Song for the Earth

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭-Cl. 1
- B♭-Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭-Tpt. 1
- B♭-Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp
- Perc. 1
- Perc. 2
- Harp (Hp)
- Piano (Pno)
- Vln. 1
- Vln. 2
- Vla
- Vcl
- D.B.

Key musical markings include dynamics such as *pp*, *mp*, and *p*, and performance instructions like *sfz* and *sfz* with dashed lines. The score is presented on a page with a large diagonal watermark reading 'SCORE - NOT FOR PERFORMANCE'.

Score for performance, page 3. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with *mf* and *p* dynamics. A rehearsal mark 'B' is present at the beginning of the first staff.

Fl. 1 *mf* *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp

Perc. 1

Perc. 2

Hp

Pno

Vln. 1

Vln. 2

Vla

Vc

D.B.

A Song for the Earth

Musical score for 'A Song for the Earth', page 4. The score includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp (Harp)
- Pno (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- D.B. (Double Bass)

Dynamic markings include *mf*, *mp*, *p*, *pp*, *fz*, *f*, and *pizz.*

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

33

3

p

pp

Bass Drum
pp

p

pp

ppp

solo

pp

p tutti

p tutti

p tutti

p arco

p

A Song for the Earth

This page of the musical score, titled "A Song for the Earth", page 6, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 begins with a *mf* dynamic and a *pp* dynamic. Fl. 2 begins with a *mp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 begins with a *mp* dynamic. Ob. 2 begins with a *mp* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 begins with a *mp* dynamic. B♭ Cl. 2 begins with a *mf* dynamic.
- Trumpets (Bsn. 1, Bsn. 2):** Bsn. 1 begins with a *mf* dynamic. Bsn. 2 is silent.
- Horns (Hn. 1-4):** All four horn parts are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpet parts are silent.
- Trombones (Tbn. 1, Tbn. 2):** Both trombone parts are silent.
- Tuba:** The tuba part is silent.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes a *ppp* marking for the Sus. Cymbal. Perc. 2 includes a *p* marking for the Bass Drum.
- Piano (Hp.):** The piano part begins with a *mp* dynamic.
- String Ensemble (Vln. 1, Vln. 2, Vla., Vc., D.B.):** All string parts begin with a *pp* dynamic.

A Song for the Earth

8

This page of the musical score, titled "A Song for the Earth", contains measures 57 through 64. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Harp (Hp.)
- Piano (Pno.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key musical details include:

- Measures 57-64 are marked with a *pp* (pianissimo) dynamic.
- Measures 61-64 feature a *Tan-tan* percussion effect.
- Measures 61-64 include dynamic markings of *p* (piano) and *mf* (mezzo-forte).
- The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) has a *pp* dynamic in measures 61-64.
- The score includes various musical notations such as slurs, ties, and dynamic hairpins.

E

This page of the musical score, titled "A Song for the Earth", page 9, contains a rehearsal mark "E" at measure 65. The score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts have a *pp* dynamic marking at measure 65.
- Oboes (Ob. 1, Ob. 2):** Both parts have a *p* dynamic marking at measure 65.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have a *pp* dynamic marking at measure 65.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked with a whole rest at measure 65.
- Horns (Hn. 1-4):** All four parts are marked with a whole rest at measure 65.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are marked with a whole rest at measure 65.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are marked with a whole rest at measure 65.
- Tuba:** Marked with a whole rest at measure 65.
- Tam-tam (Perc. 1):** Marked with a *p* dynamic and a short note at measure 65.
- Bass Drum (Perc. 2):** Marked with a *pp* dynamic and a long note starting at measure 65.
- Harps (Hp.):** Marked with a *p* dynamic and a long note starting at measure 65.
- Piano (Pno.):** Marked with a *pp* dynamic and a long note starting at measure 65.
- Violins (Vln. 1, Vln. 2):** Both parts are marked with a whole rest at measure 65.
- Viola (Vla.):** Marked with a whole rest at measure 65.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts are marked with a whole rest at measure 65.

F As long as the earth endures...

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Standard notation.
- Oboes (Ob. 1, 2):** Standard notation.
- Clarinets (B♭ Cl. 1, 2):** Standard notation.
- Bassoons (Bsn. 1, 2):** Standard notation.
- Horns (Hn. 1-4):** Standard notation.
- Trumpets (B♭ Tpt. 1, 2):** Standard notation.
- Trombones (Tbn. 1, 2):** Standard notation.
- Tuba:** Standard notation.
- Timpani (Timp.):** Standard notation.
- Percussion (Perc. 1, 2):** Includes specific instructions: "scrape tam-tam with metal" (marked *mp*), "on rim of drum" (marked *p*), and "near the sounding board" (marked *mf*).
- Piano (Hp.):** Includes instructions: "near the sounding board" (marked *mf*).
- Piano (Pno.):** Includes instruction: "quick grace notes on the beat" (marked *mp*).
- Violins (Vln. 1, 2):** Standard notation.
- Viola (Vla.):** Standard notation.
- Violoncello (Vc.):** Standard notation.
- Double Bass (D.B.):** Standard notation.

Dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

biting

scrape tam-tam with metal

on rim of drum

f *sf* *mf* *p* *ppp*

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G

This page of the musical score, titled "A Song for the Earth", is page 12. It features a variety of instruments and includes a rehearsal mark "G" at the top. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *sfz*, *f*, *mp*, and *p*. The Perc. 2 part features a complex rhythmic pattern. The Vln. 1 and Vln. 2 parts have long, expressive lines with dynamic changes. The Vc. and D.B. parts provide a steady bass line with some accents. The overall texture is dense and orchestral.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *mp* *p* *mf*

1

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
p
p
p
mp
mp
mp
pp
pp
p
p

1

This page of the musical score, titled "A Song for the Earth", page 15, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *arco* for strings, *Tam-tam* for percussion). A large watermark "SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.

This page of the musical score, titled "A Song for the Earth", contains measures 121 through 124. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trumpets (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp)
- Percussion (Perc. 1, Perc. 2)
- Harp (Hp)
- Piano (Pno)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (D.B.)

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents (>) and breath marks (v) for woodwinds. Percussion parts include a "tam-tam" effect. The piano part has a complex texture with many sixteenth notes. The string section provides a rhythmic foundation with patterns in the cellos, violas, and double basses.

This page of the musical score, page 17, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 129 with a dynamic of *p*. A rehearsal mark 'K' is placed above the first measure of this line.
- Oboes (Ob. 1, Ob. 2):** Both parts are currently silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are currently silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are currently silent.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a sustained chord with a dynamic of *mp*. Horn 4 is silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a sustained chord with a dynamic of *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones play a sustained chord with a dynamic of *mp*.
- Tuba:** The tuba part is silent.
- Timpani (Timp):** The timpani part is silent.
- Percussion (Perc. 1, Perc. 2):**
 - Perc. 1 plays a Tam-tam with a dynamic of *mp* and a Sustained Cymbal with dynamics of *p* and *mf*.
 - Perc. 2 plays a rhythmic pattern with a dynamic of *mp* that changes to *pp* in the final measure.
- Piano (Hp):** The piano part is silent.
- Piano (Pno):** The piano part features a complex rhythmic texture with a dynamic of *p*.
- Violins (Vln. 1, Vln. 2):** Both violin parts are currently silent.
- Viola (Vla):** The viola part is currently silent.
- Violoncello (Vc):** The cello part plays a rhythmic pattern.
- Double Bass (D.B.):** The double bass part plays a rhythmic pattern.

This page of the musical score, titled "A Song for the Earth", page 18, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *p* and a hairpin crescendo leading to *mp*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking of *p*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trumpets:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Timpani:** Timp.
- Percussion:** Perc. 1 and Perc. 2.
- Piano:** Hp. and Pno. The Pno. part has a dynamic marking of *pp* and includes a hairpin crescendo.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a dynamic marking of *p* and a hairpin crescendo.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

This page of the musical score, titled "A Song for the Earth" and numbered 19, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both in treble clef).
- Oboes:** Ob. 1 and Ob. 2 (both in treble clef).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both in treble clef).
- Bassoons:** Bsn. 1 and Bsn. 2 (both in bass clef).
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Hn. 1 and 2 in treble clef, Hn. 3 and 4 in bass clef).
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (both in treble clef).
- Trumpets:** Tbn. 1 and Tbn. 2 (both in bass clef).
- Tuba:** Tuba (bass clef).
- Percussion:** Timp., Perc. 1, and Perc. 2.
- Piano:** Hp. (Grand Piano, grand staff).
- Piano:** Pno. (Upright Piano, grand staff).
- Violins:** Vln. 1 and Vln. 2 (both in treble clef).
- Viola:** Vla. (treble clef).
- Violoncello:** Vc. (bass clef).
- Double Bass:** D.B. (bass clef).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "SCORE - NOT FOR PERFORMANCE - PERUSAL SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page. The rehearsal mark 145 is present at the beginning of several staves.

This page of the musical score, titled "A Song for the Earth", page 21, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts with a *mp* dynamic and a *tr* (trill) marking. Fl. 2 starts with a *mp* dynamic and a *tr* marking.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 starts with a *p* dynamic and a *tr* marking. Ob. 2 starts with a *mp* dynamic and a *p* dynamic marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 starts with a *mp* dynamic and a *p* dynamic marking. B♭ Cl. 2 starts with a *p* dynamic and a *pp* dynamic marking.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 starts with a *p* dynamic. Bsn. 2 starts with a *p* dynamic.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 starts with a *p* dynamic.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 1 starts with a *mp* dynamic.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba.
- Percussion:** Timp., Sus. Cymbal, Perc. 1, and Perc. 2. Perc. 1 has a *p* dynamic marking. Perc. 2 has a *p* dynamic marking and a "Bass Drum" marking.
- Keyboard:** Hp. (Harp) and Pno. (Piano). Hp. starts with a *mp* dynamic and a *p* dynamic marking. Pno. starts with a *p* dynamic.
- Strings:** Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, titled "A Song for the Earth", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with "JAS" and "PERFORMANCE - NOT FOR PERUSAL SCORE - NOT FOR PERFORMANCE" watermarks. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

194

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

195

Timp

Perc. 1

Perc. 2

196

Hp.

197

Pno.

198

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



This page of the musical score, titled "A Song for the Earth", is page 27. It features a variety of instruments and their parts. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1 (with Sus. Cymbal), and Percussion 2 (with Bass Drum). The keyboard section includes Harp and Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, *pp*, and *mf*. A rehearsal mark *209* is present at the beginning of several staves. A large watermark "SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.

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28

This page of the musical score, page 28, contains measures 217 through 224. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents. Fl. 1 includes a dynamic marking of *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with slurs and accents. Ob. 1 includes a dynamic marking of *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with slurs and accents. B♭ Cl. 1 includes a dynamic marking of *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment with slurs and accents.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 play a melodic line with slurs and accents. Horns 3 and 4 play a rhythmic accompaniment with slurs and accents.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic accompaniment with slurs and accents.
- trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment with slurs and accents.
- Tuba:** Plays a rhythmic accompaniment with slurs and accents.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes Snare Cymbal, Tam-tam, and Bass Drum. Perc. 2 includes Bass Drum. Dynamic markings include *f* and *mf*.
- Piano (Hp.):** Plays a rhythmic accompaniment with slurs and accents.
- Piano (Pno.):** Plays a rhythmic accompaniment with slurs and accents.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with slurs and accents.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Double Bass (D.B.):** Plays a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). There are also performance instructions like *< f* and *> f* at the bottom of the page.

215 \square $\bullet = 92$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

220

Timp

Perc. 1

Perc. 2

225

Hp.

Pno.

225

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

f

mf

Tam-tam

Sus. Cymbal

This page of the musical score, titled "A Song for the Earth", page 30, contains the following instruments and parts:

- Flutes:** Fl. 1 (measures 230-231), Fl. 2 (measures 230-231)
- Clarinets:** B♭ Cl. 1 (measures 230-231), B♭ Cl. 2 (measures 230-231)
- Bassoons:** Bsn. 1 (measures 230-231), Bsn. 2 (measures 230-231)
- Horns:** Hn. 1 (measures 232-233), Hn. 2 (measures 232-233), Hn. 3 (measures 232-233), Hn. 4 (measures 232-233)
- Trumpets:** B♭ Tpt. 1 (measures 232-233), B♭ Tpt. 2 (measures 232-233)
- Trombones:** Tbn. 1 (measures 232-233), Tbn. 2 (measures 232-233)
- Tuba:** Tuba (measures 232-233)
- Timpani:** Timp (measures 232-233)
- Percussion:** Perc. 1 (measures 232-233), Perc. 2 (measures 232-233)
- Piano:** Pno. (measures 233-234)
- Violins:** Vln. 1 (measures 233-234), Vln. 2 (measures 233-234)
- Viola:** Vla. (measures 233-234)
- Violoncello:** Vc. (measures 233-234)
- Double Bass:** D.B. (measures 233-234)

Dynamic markings are present throughout the score, including *mp*, *p*, and *pp*. A circled 'Q' is located above the first staff (Fl. 1) at measure 230. A watermark "SCORE - NOT FOR PERFORMANCE" is visible diagonally across the page.

This page of the musical score, titled "A Song for the Earth", page 31, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *p* and a breath mark *R*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking of *p*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a dynamic marking of *mp*.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Percussion:** Timp., Perc. 1, and Perc. 2.
- Keyboard:** Hp. (Harp) and Pno. (Piano).
- Strings:** Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*), breath marks (*R*), and performance instructions. A large watermark "SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.

This page of the musical score, titled "A Song for the Earth", page 32, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 249 with a *p* dynamic. Fl. 2 is silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 250 with a *pp* dynamic. Ob. 2 is silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line starting at measure 249 with a *p* dynamic. B♭ Cl. 2 is silent.
- Brass:** Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. All brass instruments are silent on this page.
- Percussion:** Timp., Perc. 1, and Perc. 2. All percussion instruments are silent on this page.
- Piano:** Hp. and Pno. The piano part is silent until measure 250, where it begins with a *ppp* dynamic. The Pno. part includes a melodic line with a *ppp* dynamic and a *ppp* dynamic.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and D.B. The string parts are silent on this page.