

# The Significance of It All

Written for Jeffrey J. Jones, Conductor  
In Memory of Joseph and Mildred

Royce L. Cole

Flowing ♩ = 96

This page contains the musical score for the piece 'The Significance of It All'. The score is written for a full orchestra and includes the following parts:

- Piccolo**: 1 part
- Flutes**: 2 parts (1 and 2)
- Oboes**: 2 parts (1 and 2)
- B♭ Clarinets**: 3 parts (1, 2, and 3)
- Bass**: 1 part
- Bassoons**: 2 parts (1 and 2)
- Saxophones**: Alto 1, Alto 2, Tenor, and Baritone
- Horns in F**: 4 parts (1, 2, 3, and 4)
- B♭ Trumpets**: 3 parts (1, 2, and 3)
- Trombones**: 2 parts (1 and 2)
- Bass**: 1 part
- Euphonium**: 1 part
- Tuba**: 1 part
- Double Bass**: 1 part
- Piano**: 1 part
- Timpani**: 1 part
- Percussion**: Bells, Marimba, Vibraphone (medium to medium-hard corded mallets), and Suspended Cymbal

The score is in 4/4 time and features a tempo of 96 beats per minute. The key signature is one flat (B♭). The score includes various dynamics such as *pp*, *p*, *mp*, *n.*, and *ppp*. There are also performance instructions like '(keep depressed until m. 47) (tune)' for the cymbal and 'medium to medium-hard corded mallets' for the vibraphone.

The Significance of It All

RLC-TSOIA-REV1

This musical score is for the piece "The Significance of It All" and is marked as "NOT FOR PERFORMANCE". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bass
- Bns**: Bassoons (1 and 2)
- Saxes**: Saxophones (A1, A2, T, and B)
- Hns**: Horns (1, 2, 3, and 4)
- Tpts**: Trumpets (1, 2, and 3)
- Tbns**: Trombones (1, 2, and B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Timp**: Timpani
- Perc**: Percussion (Marimba, Bells, Vibraphone, and Suspended Cymbal)

The score is divided into measures, with a section starting at measure 7. Dynamics such as *pp*, *p*, *mp*, and *ppp* are indicated throughout. The page number "2" is centered at the bottom.

Score for performance, including parts for Picc, Fls (1, 2), Obs (1, 2), Cls (1, 2, 3), Bass, Bns (1, 2), Saxes (A1, A2, T, B), Hns (1, 2, 3, 4), Tpts (1, 2, 3), Tbns (1, 2), Euph, Tuba, DB, Pno, Timp, and Perc (Marimba, Vibraphone, Suspended Cymbal).

Key performance markings include dynamics such as *pp*, *p*, *mp*, *n.*, and *ppp*, as well as articulation like *pizz.* and *Mute*. The score is marked with measure numbers 13 and 17.

Score for Percussion, including parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (A1, A2, T, B), Horns (1-4), Trumpets (1-3), Trombones (1, 2, B), Euphonium, Tuba, Double Bass, Piano, and various Percussion instruments (Timp, Bells, Marimba, Vibraphone, Triangle, Bass Drum).

Key performance markings include dynamics such as *p*, *mp*, *pp*, *mf*, and *ppp*, as well as articulation like *n.* (noisy) and *pp* (pianissimo). Specific instructions for the Tuba part include "Mute" and "Solo".

This musical score is for the piece "The Significance of It All" and is marked as "NOT FOR PERFORMANCE". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bass
- Bns**: Bassoons (1 and 2)
- Saxes**: Saxophones (A1, A2, T, and B)
- Hns**: Horns (1, 2, 3, and 4)
- Tpts**: Trumpets (1, 2, and 3)
- Tbns**: Trombones (1, 2, and B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (Timp, Bells, Marimba, Vibraphone, Triangle)

The score is divided into measures, with a section starting at measure 25. Dynamics such as *n.* (normal), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. Performance instructions like "Harmon Mute" are also present for the trumpet parts. The percussion section includes specific markings for Bells, Marimba, Vibraphone, and Triangle.

The Significance of It All

32

This musical score page, numbered 32, is for the piece 'The Significance of It All'. It features a variety of instruments and includes dynamic markings such as *p*, *mp*, *n.*, *mf*, and *arco*. The score is divided into several sections: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Basses (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, Double Bass, Piano, and Percussion (Bells, Marimba, Vibraphone, and Triangle). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'SCORE - NOT FOR PERFORMANCE' is overlaid diagonally across the page.

# The Significance of It All

RLC-TSOIA-REV1

40

**Fls** 1 2

**Obs** 1 2

**Cls** 1 2 3

**Bass** 1 2

**Bns** 1 2

**Saxes** A1 A2 T B

**Hns** 1 2 3 4

**Tpts** 1 2 3

**Tbns** 1 2 B

**Euph**

**Tuba**

**DB**

**Pno**

**Timp**

**Perc** Bells, Marimba, Vibraphone, Triangle

This page of the musical score covers measures 37 through 40. It features multiple staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Basses, Basset Horns, Saxophones (Alto 1, Alto 2, Tenor, Baritone), Horns (first four staves), Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Percussion (Bells, Marimba, Vibraphone, Triangle). The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and includes articulation like slurs and accents. A box with the number 40 is located at the top right of the score area.

Musical score for various instruments including Picc, Fls, Obs, Cls, Bass, Bns, Saxes (A1, A2, T, B), Hns, Tpts, Tbn, Euph, Tuba, DB, Pno, and Perc (Bells, Marimba, Vibraphone, Triangle, Suspended Cymbal). The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and includes performance instructions like "Open" for the Tuba and asterisks for the Pno and Suspended Cymbal.



This musical score is for the piece "The Significance of It All" and is marked as a rehearsal score. It features a large ensemble of instruments. The score is divided into several sections, with a rehearsal mark at measure 49. The instruments and their parts include:

- Picc:** Piccolo
- Fls:** Flutes (1 and 2)
- Obs:** Oboes (1 and 2)
- Cls:** Clarinets (1, 2, and 3)
- Bass:** Bassoon
- Bns:** Basses (1 and 2)
- Saxes:** Saxophones (A1, A2, Tenor, and Baritone)
- Hns:** Horns (1, 2, 3, and 4)
- Tpts:** Trumpets (1, 2, and 3)
- Tbns:** Trombones (1, 2, and Bass)
- Euph:** Euphonium
- Tuba:** Tuba
- DB:** Double Bass
- Pno:** Piano
- Perc:** Percussion (Timp, Bells, Marimba, Vibraphone, Bass Drum)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *Open*), and performance instructions. A large watermark "SCORE FOR PERFORMANCES - NOT FOR PERUSAL SCORE" is overlaid diagonally across the page.

The Significance of It All

RLC-TSOIA-REV1

This musical score is for the piece "The Significance of It All" and is marked as "NOT FOR PERFORMANCE". The score is arranged for a large ensemble and includes the following parts:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bass
- Bns**: Bassoons (1 and 2)
- Saxes**: Saxophones (A1, A2, T, and B)
- Hns**: Horns (1, 2, 3, and 4)
- Tpts**: Trumpets (1, 2, and 3)
- Tbns**: Trombones (1, 2, and B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion, including Bells, Marimba, Vibraphone, Suspended Cymbal, and Bass Drum.

The score begins at measure 55. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (p and f), and articulation marks. A large watermark "NOT FOR PERFORMANCE" is overlaid diagonally across the entire page.

Score for performance, including parts for Picc, Fls (1, 2), Obs (1, 2), Cls (1, 2, 3), Bass, Bns (1, 2), Saxes (A1, A2, T, B), Hns (1, 2, 3, 4), Tpts (1, 2, 3), Tbns (1, 2, B), Euph, Tuba, DB, Pno, Timp, and Perc (Bells, Marimba, Vibraphone, Bass Drum). The score features various musical notations such as dynamics (f, fp, mp), articulation (accents), and performance instructions (3, 3).

Faster ♩=144

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RLC-TSOIA-REV1

Score for Percussion instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Basses, Saxophones (A1, A2, T, B), Horns (1-4), Trumpets (1, 2, 3), Trombones (1, 2, B), Euphonium, Tuba, Double Bass, Piano, and various Percussion instruments (Timp, Bells, Marimba, Vibraphone, Suspended Cymbal).

73

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

73

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

Pno

Timp

Perc 1 Bells

2 Marimba

3 Vibraphone

4

Musical score for 'The Significance of It All' page 83. The score includes parts for Picc, Fls (1, 2), Obs (1, 2), Cls (2, 3), Bass, Bns (1, 2), Saxes (A1, A2, T, B), Hns (1-4), Tpts (1-3), Tbn (1, 2), Euph, Tuba, DB, Pno, Timp, and Perc (Bells, Marimba, Vibraphone). The score features various musical notations including dynamics (pp, mf, mp, n.), articulation (accents, slurs), and performance instructions.

This musical score page, numbered 85, is for the piece "The Significance of It All". It features a variety of instruments and parts:

- Picc**: Piccolo flute, mostly silent.
- Fls**: Flutes 1 and 2, mostly silent.
- Obs**: Oboes 1 and 2, mostly silent.
- Cls**: Clarinets 2 and 3. Clarinet 2 has a melodic line with dynamics *pp*, *mp*, and *n.* Clarinet 3 has a similar line with *pp* and *n.*
- Bass**: Bassoon 1 and 2, playing sustained notes with dynamics *f* and *mp*.
- Saxes**: Saxophones A1, A2, Tenor (T), and Baritone (B). A1 and A2 have melodic lines with dynamics *n.*, *pp*, and *mp*. T and B play sustained notes with dynamics *f* and *mp*.
- Hns**: Horns 1-4, mostly silent.
- Tpts**: Trumpets 1-3, mostly silent.
- Tbens**: Trombones 1-3, mostly silent.
- Euph**: Euphonium, playing sustained notes with dynamics *f* and *mp*.
- Tuba**: Tuba, mostly silent.
- DB**: Double Bass, playing a rhythmic pattern with dynamics *f* and *mp*.
- Pno**: Piano, mostly silent.
- Perc**: Percussion including Bells, Marimba, and Vibraphone. Bells play a rhythmic pattern. Marimba and Vibraphone play sustained notes with dynamics *f* and *mp*.

95

This musical score page, numbered 95, is for the piece 'The Significance of It All'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Basses (1 and 2), and Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section consists of Horns (1-4), Trombones (1, 2, and Bass), Euphonium, and Tuba. The rhythm section includes Double Bass, Piano, and Percussion (Bells, Marimba, Vibraphone, and Suspended Cymbal). The score is marked with various dynamics such as *pp*, *mp*, *f*, and *mf*. A large watermark 'SCORE PERFORMANCE - NOT FOR PERUSAL' is overlaid diagonally across the page.



Picc

Fls 1 *pp* *mp* *n.*

Fls 2 *pp* *mp* *n.*

Obs 1 *n.* *pp* *mp*

Obs 2 *n.* *pp* *mp*

Cls 1

Cls 2

Cls 3

Bass

Bns 1

Bns 2

Saxes A1

Saxes A2

Saxes T

Saxes B

Hns 1

Hns 2

Hns 3

Hns 4

Tpts 1

Tpts 2

Tpts 3

Tbns 1

Tbns 2

Tbns B

Euph

Tuba

DB

Pno

Timp

Perc 1

Perc 2

Perc 3

Perc 4

A detailed musical score for a large ensemble. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Saxophones (A1, A2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, Double Bass, Piano, and Percussion (Timpani and four other parts). The score begins at measure 97. Dynamics such as *pp*, *mp*, and *n.* are indicated throughout. The notation includes various note values, rests, and phrasing slurs.

103

Picc

Fls 1

Fls 2

Obs 1

Obs 2

Cls 1

Cls 2

Cls 3

Bass

Bns 1

Bns 2

A1

A2

Saxes T

Saxes B

Hns 1

Hns 2

Hns 3

Hns 4

Tpts 1

Tpts 2

Tpts 3

Tbns 1

Tbns 2

B

Euph

Tuba

DB

Pno

Timp

Perc 1

Perc 2

Perc 3

Perc 4

103

*pp*

*mp*

*n.*

*mf*

*f*

*p*

*mf*

*arco*

*Marimba*

*Suspended Cymbal*

*p*

*mf*

100

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

Pno

Timp

Perc 1

Marimba

2

3

4

100

This musical score page, numbered 119, is for the piece 'The Significance of It All'. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Basses (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and B), Euphonium, Tuba, Double Bass, Piano, and Percussion (Timp, Marimba, and four other lines). The second system includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and B), Euphonium, Tuba, Double Bass, Piano, and Percussion (Timp, Marimba, and four other lines). The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance instructions like '115' and 'Bells'. A large watermark 'SCORE - NOT FOR PERFORMANCE' is overlaid diagonally across the page.

The Significance of It All

This musical score page, titled "The Significance of It All", is for rehearsal mark 121. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Basses (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, and Tuba. The string section consists of Double Bass. The piano part is shown in grand staff notation. The percussion section includes Timpani, Bells, and Marimba. The score is written in a common time signature with a key signature of one flat. A large, diagonal watermark reading "SCORE - NOT FOR PERFORMANCE" is overlaid across the entire page.

The score is divided into several sections:

- Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Basses (1, 2), Saxophones (A1, A2, T, B).
- Brass:** Horns (1, 2, 3, 4), Trombones (1, 2, B), Euphonium, Tuba.
- String Section:** Double Bass (DB).
- Piano:** Pno.
- Percussion:** Timp, Bells, Marimba, Vibraphone, Triangle.

Key markings include rehearsal cues at measures 127 and 131, and dynamic markings such as *mp* (mezzo-piano) and *n.* (noisy/soft).

This musical score page, numbered 133, is for the piece "The Significance of It All". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, and Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, and Tuba. The rhythm section includes Double Bass, Piano, and Percussion (Tympani, Bells, Marimba, Vibraphone, and Triangle). The score is marked with various dynamics such as *pp*, *mp*, *fp*, and *n.* (noisy). A large watermark "SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.

139

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

Pno

Timp

Bells

1

Perc 2

3

4

*n.*

*mp*

*p*

*n.*

*mp*

*pizz.*

*mf*

*mf*

*p*

*X* (keep depressed until m. 170)

(tune)

*mf*

*mf*

*mf*

\*



The Significance of It All

RLC-TSOIA-REV1

This musical score page, numbered 25, contains the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1, 2)
- Obs**: Oboes (1, 2)
- Cls**: Clarinets (1, 2, 3)
- Bass**: Bass
- Bns**: Bassoons (1, 2)
- Saxes**: Saxophones (A1, A2, T, B)
- Hns**: Horns (1, 2, 3, 4)
- Tpts**: Trumpets (1, 2, 3)
- Tbns**: Trombones (1, 2, B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (1: Bells, 2: Marimba, 3: Vibraphone, 4: Cymbals)

The score includes dynamic markings such as *mp*, *p*, and *mf*. A large watermark reading "SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.

The score consists of the following parts and staves:

- Picc
- Fls 1, 2
- Obs 1, 2
- Cls 1, 2, 3
- Bass
- Bns 1, 2
- Saxes A1, A2, T, B
- Hns 1, 2, 3, 4
- Tpts 1, 2, 3
- Tbns 1, 2, B
- Euph
- Tuba
- DB
- Pno
- Timp
- Perc: Marimba, Vibraphone, Suspended Cymbal

Key musical elements include dynamics such as *p*, *mp*, and *n.* (no dynamics), and performance markings like 'FOR PERFORMANCE - PERUSAL SCORE' repeated diagonally across the page. The percussion section includes specific instructions for the suspended cymbal.

157

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

Pno

Timp

Perc 1

2 Marimba

3

4

157

This is a page from a musical score, page 28, for the piece 'The Significance of It All'. The score is for a large ensemble and includes parts for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Basses (1 and 2), Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Baritone), Euphonium, Tuba, Double Bass (DB), Piano (Pno), Timpani (Timp), and Percussion (Perc), which includes a Marimba. The score is marked with a rehearsal cue '163' at the beginning of the page. The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various dynamics such as *p*, *mp*, and *mf*. The piano part features a rhythmic accompaniment of eighth notes with triplet markings. A large watermark 'SCORE - NOT FOR PERFORMANCE - PERUSAL SCORE' is overlaid diagonally across the page.

169

Picc

Fls 1

Fls 2

Obs 1

Obs 2

Cls 1

Cls 2

Cls 3

Bass

Bns 1

Bns 2

A1

A2

Saxes T

Saxes B

Hns 1

Hns 2

Hns 3

Hns 4

Tpts 1

Tpts 2

Tpts 3

Tbns 1

Tbns 2

B

Euph

Tuba

DB

Pno

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*f*

*mp*

*mf*

*p*

*pp*

*n.*

*Solo*

*medium plastic mallets*

*Suspended Cymbal*

The orchestra whirls me wider than Uranus flies...

*p*

*mf*

Musical score for 'The Significance of It All' page 179. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion (Vibraphone and Marimba). The score features various musical notations such as triplets, dynamics (mp, pp, p, mf, f), and articulation marks.

This musical score is for the piece "The Significance of It All" and covers measures 181 to 185. The instrumentation includes:

- Picc:** Piccolo
- Fls:** Flutes (1 and 2)
- Obs:** Oboes (1 and 2)
- Cls:** Clarinets (1, 2, and 3)
- Bass:** Bassoon
- Bns:** Bassoons (1 and 2)
- Saxes:** Saxophones (A1, A2, T, and B)
- Hns:** Horns (1, 2, 3, and 4)
- Tpts:** Trumpets (1, 2, and 3)
- Tbns:** Trombones (1, 2, and B)
- Euph:** Euphonium
- Tuba:** Tuba
- DB:** Double Bass
- Pno:** Piano
- Perc:** Percussion (Marimba, Vibraphone, Bass Drum)

The score features a variety of dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as melodic lines with slurs and ties. The percussion section provides a steady accompaniment with marimba, vibraphone, and bass drum.

This musical score page, numbered 187, is for the piece "The Significance of It All". It features a variety of instruments and includes dynamic markings such as *mp*, *mf*, *pp*, and *f*. The score is divided into several sections:

- Flutes (Fls):** Flute 1 and Flute 2, both playing triplets with *mp* dynamics.
- Oboes (Obs):** Oboe 1 and Oboe 2, playing triplets with *mp* dynamics.
- Clarinets (Cls):** Clarinet 1, 2, and 3, playing triplets with *mp* dynamics.
- Bassoon (Bns):** Bassoon 1 and 2, playing with *pp* and *p* dynamics.
- Saxophones (Saxes):** Saxophone 1 (A1), Saxophone 2 (A2), Tenor Saxophone (T), and Baritone Saxophone (B), playing with *mp* and *pp* dynamics.
- Horns (Hns):** Horns 1 through 4, playing with *pp* and *p* dynamics.
- Trumpets (Tpts):** Trumpets 1, 2, and 3, playing with *f* dynamics.
- Trombones (Tbns):** Trombone 1, Trombone 2, and Baritone Trombone (B), playing with *mf* dynamics.
- Euphonium (Euph) and Tuba:** Euphonium and Tuba, playing with *mf* dynamics.
- Double Bass (DB):** Double Bass, playing with *mf* dynamics.
- Piano (Pno):** Piano, playing with *mf* dynamics.
- Timpani (Timp):** Timpani, playing with *mf* dynamics.
- Percussion (Perc):** Marimba, Vibraphone, and Bass Drum, playing with *mp* dynamics.





This page contains a musical score for the piece "The Significance of It All". The score is for a large ensemble and includes the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bass
- Bns**: Bassoons (1 and 2)
- Saxes**: Saxophones (A1, A2, T, and B)
- Hns**: Horns (1, 2, 3, and 4)
- Tpts**: Trumpets (1, 2, and 3)
- Tbns**: Trombones (1, 2, and B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (Timp, Bells, Vibraphone, Bass Drum)

The score is marked with a rehearsal cue **199** at the beginning of the page. The music features various dynamics, including *f* (forte), and includes performance instructions such as "Hrn 3 & 4 opt octave lower" and "f Hrn 3 & 4 opt octave lower". The score is presented in a standard orchestral layout with multiple staves for each instrument.

The Significance of It All

RLC-TSOIA-REV1

This musical score page, numbered 35, contains the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1, 2)
- Obs**: Oboes (1, 2)
- Cls**: Clarinets (1, 2, 3)
- Bass**: Bass
- Bns**: Bassoons (1, 2)
- Saxes**: Saxophones (A1, A2, T, B)
- Hns**: Horns (1, 2, 3, 4)
- Tpts**: Trumpets (1, 2, 3)
- Tbns**: Trombones (1, 2, B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (Timp, Bells, Vibraphone, Bass Drum)

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks, and performance instructions. A large watermark is present across the page.



217

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

217

Hns 1

2

3

4

Tpts 1

2

3

1

Tbns 2

B

Euph Solo

Tuba Solo Open

DB 217

Pno 217

Timp 217

Perc 1

2

3

4

217

This page of the musical score, numbered 227, is titled "The Significance of It All". It features a variety of instruments with specific performance markings:

- Flutes (Fls):** Staves 1 and 2. Flute 1 has a *n.* (natural) marking. Flute 2 has *n.* and *p* markings.
- Oboes (Obs):** Staves 1 and 2. Oboe 1 has *p* and *n.* markings. Oboe 2 has *n.* and *p* markings.
- Clarinets (Cls):** Staves 1, 2, and 3. Clarinet 1 has *p* and *n.* markings. Clarinet 2 has *p* and *n.* markings. Clarinet 3 has *p* and *n.* markings.
- Bass:** Staff 1. Marked with *mf*.
- Bassoon (Bns):** Staves 1 and 2. Bassoon 2 has *mf* markings.
- Horns (Hns):** Staves 1, 2, 3, and 4. Horn 1 has *p* markings.
- Trumpets (Tpts):** Staves 1, 2, and 3.
- Trombones (Tbns):** Staves 1, 2, and 3.
- Euphonium (Euph):** Staff 1. Marked with *molto*, *mf*, and *f*.
- Tuba:** Staff 1.
- Double Bass (DB):** Staff 1. Marked with *pizz.* and *mp*.
- Piano (Pno):** Staves 1 and 2.
- Percussion (Perc):** Staves 1, 2, 3, and 4. Includes Marimba, marked with *p* and *mp*.

229

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

229

Hns 1

2

3

4

1

2

3

Tpts 1

2

3

1

2

Tbns B

Euph

Tuba

229

DB

229

Pno

229

Timp

Perc 2

3

4

229

Marimba

This musical score page, numbered 40, features a variety of instruments. The Piccolo (Picc) and Flutes (Fls) parts are mostly silent. The Oboes (Obs) have a melodic line starting at measure 235, with dynamics *n.* and *p.*. Clarinets (Cls) and Bassoon (Bass) also have parts starting at measure 235, with dynamics *p.* and *p.* respectively. The Bassoon (Bns) part is silent. The Saxophone section (Saxes) includes Alto 1 (A1), Alto 2 (A2), Tenor (T), and Baritone (B), all of which are silent. The Horns (Hns) section, consisting of four parts, is also silent. The Trumpets (Tpts) section, with three parts, is silent. The Trombones (Tbns) section, including parts 1, 2, and Baritone (B), is silent. The Euphonium (Euph) and Tuba parts have a melodic line starting at measure 235, with dynamics *f.* and *f.* respectively. The Double Bass (DB) part has a rhythmic line starting at measure 235. The Piano (Pno) part has a complex rhythmic and melodic line starting at measure 235. The Timpani (Timp) part is silent. The Percussion (Perc) section includes a Marimba part with a rhythmic line starting at measure 235, and four other parts that are silent.



Musical score for 'The Significance of It All' page 41. The score includes parts for Picc, Fls (1, 2), Obs (1, 2), Cls (1, 2, 3), Bass, Bns (1, 2), Saxes (A1, A2, T, B), Hns (1, 2, 3, 4), Tpts (1, 2, 3), Tbns (1, 2, B), Euph, Tuba, DB, Pno, Timp, and Perc (Marimba). The score shows musical notation with various dynamics like *n.*, *mp*, *p*, and *sf*.

247

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

247

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

247

Pno

247

Timp

Perc 1

2

3

4

247

253

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

253

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

253

Pno

253

Timp

Perc 1

2

3

4

253

261 A Little Slower ♩=126

rit.

Picc  
 Fls 1  
 Fls 2  
 Obs 1  
 Obs 2  
 Cls 1  
 Cls 2  
 Cls 3  
 Bass  
 Bns 1  
 Bns 2  
 A1  
 A2  
 Saxes T  
 Saxes B  
 Hns 1  
 Hns 2  
 Hns 3  
 Hns 4  
 Tpts 1  
 Tpts 2  
 Tpts 3  
 Tbps 1  
 Tbps 2  
 Tbps B  
 Euph  
 Tuba  
 DB  
 Pno  
 Timp  
 Perc 1 Bells  
 Perc 2 Marimba  
 Perc 3 Vibraphone medium to medium-hard cordgd mallets  
 Perc 4 Suspended Cymbal

Picc  
 Fls 1  
 Fls 2  
 Obs 1  
 Obs 2  
 Cls 1  
 Cls 2  
 Cls 3  
 Bass  
 Bns 1  
 Bns 2  
 Saxes A1  
 Saxes A2  
 Saxes T  
 Saxes B  
 Hns 1  
 Hns 2  
 Hns 3  
 Hns 4  
 Tpts 1  
 Tpts 2  
 Tpts 3  
 Tbns 1  
 Tbns 2  
 Tbns B  
 Euph  
 Tuba  
 DB  
 Pno  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4

Musical score for page 269, titled "The Significance of It All". The score includes parts for various instruments: Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass, Bassoons (1, 2), Saxophones (A1, A2, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, B), Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion (Vibraphone, Bells, Marimba, Suspended Cymbal). The score features dynamic markings such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like "Bells", "Marimba", and "Suspended Cymbal". A large watermark "SCORE FOR PERFORMANCE - NOT FOR PERUSAL SCORE" is overlaid diagonally across the page.

Musical score for 'The Significance of It All' starting at measure 271. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass, Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1-4), Trumpets (1-3), Trombones (1, 2, and Baritone), Euphonium, Tuba, Double Bass, Piano, and Percussion (Tympani, Bells, Marimba, and Vibraphone).

This musical score page, numbered 47, contains the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bass
- Bns**: Bassoons (1 and 2)
- Saxes**: Saxophones (A1, A2, T, and B)
- Hns**: Horns (1, 2, 3, and 4)
- Tpts**: Trumpets (1, 2, and 3)
- Tbns**: Trombones (1, 2, and B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (Bells, Marimba, and Vibraphone)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large watermark reading "SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.

284

Musical score for 'The Significance of It All' starting at measure 284. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Saxophones (A1, A2, Tenor, Bass), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Tuba, Double Bass, Piano, and Percussion (Tympani, Bells, Marimba, Vibraphone). The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. The percussion section includes parts for Bells, Marimba, and Vibraphone.





Musical score for 'The Significance of It All' page 295. The score includes parts for Picc, Fls (1, 2), Obs (1, 2), Cls (1, 2, 3), Bass, Bns (1, 2), Saxes (A1, A2, T, B), Hns (1, 2, 3, 4), Tpts (1, 2, 3), Tbns (1, 2, B), Euph, Tuba, DB, Pno, Timp, and Perc (Bells, Marimba, Suspended Cymbal). The score is marked with dynamics such as *mf*, *mp*, *f*, and *mp*. A large watermark 'SCORE - NOT FOR PERFORMANCE' is overlaid diagonally across the page.

The Significance of It All

This musical score page, numbered 51, contains the following instruments and parts:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bassoon
- Bns**: Basses (1 and 2)
- Saxes**: Saxophones (A1, A2, T, and B)
- Hns**: Horns (1, 2, 3, and 4)
- Tpts**: Trumpets (1, 2, and 3)
- Tbns**: Trombones (1, 2, and B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (Timp, Marimba, and Bass Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout the piece. The page is marked with a large watermark: "SCORE - PERFORMANCE - NOT FOR PERUSAL SCORE - PERFORMANCE - NOT FOR PERUSAL SCORE".



308

Picc

Fls 1

2

Obs 1

2

Cls 1

2

3

Bass

Bns 1

2

A1

A2

Saxes T

B

Hns 1

2

3

4

Tpts 1

2

3

Tbns 1

2

B

Euph

Tuba

DB

Pno

Timp

Bells

1

Marimba

2

Vibraphone

3

Bass Drum

4

*ff*

*f*

The Significance of It All

313

This musical score page, numbered 313, is for the piece 'The Significance of It All'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon (1 and 2), and Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-2), Euphonium, and Tuba. The rhythm section includes Double Bass, Piano, and Percussion (Tympani, Bells, Marimba, Vibraphone, Bass Drum, and Suspended Cymbal). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'SCORE - NOT FOR PERFORMANCE' is overlaid diagonally across the page.

The Significance of It All

RLC-TSOIA-REV1

This musical score is for the piece "The Significance of It All" and covers measures 317 to 320. The instrumentation includes:

- Picc**: Piccolo
- Fls**: Flutes (1 and 2)
- Obs**: Oboes (1 and 2)
- Cls**: Clarinets (1, 2, and 3)
- Bass**: Bassoon
- Bns**: Basses (1 and 2)
- Saxes**: Saxophones (A1, A2, T, B)
- Hns**: Horns (1, 2, 3, 4)
- Tpts**: Trumpets (1, 2, 3)
- Tbns**: Trombones (1, 2, B)
- Euph**: Euphonium
- Tuba**: Tuba
- DB**: Double Bass
- Pno**: Piano
- Perc**: Percussion (Timp, Bells, Marimba, Vibraphone, Bass Drum, Suspended Cymbal)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and piano parts. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The percussion section includes specific instructions for playing the Bass Drum and Suspended Cymbal.